Novel Workbook HOOT

HOOT Spark Novel Workbook

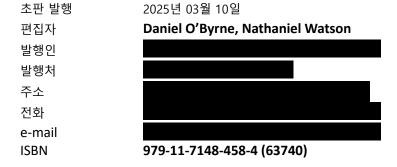
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Lesson 1 Chapter 1 - Chapter 6



VOCABULARY

accuse (verb) To accuse is to say that someone has done something wrong

or illegal.

clout (noun) **Clout** is influence or power to persuade.

commendable (adjective) Something that is commendable is worthy of notice and

praise.

defiant (adjective) Someone who is **defiant** shows no respect for authority

and refuses to obey.

encounter (noun) An **encounter** is a brief, chance meeting.

errant (adjective) Something that is errant wanders or travels without a

fixed course or direction.

formidable (adjective) Someone who is formidable is very powerful or

impressive and often frightening.

hassle (verb) To **hassle** is to cause trouble for or bother.

hunch (noun) A hunch is a guess or a feeling that something is going to

happen.

inevitable (adjective) Something that is inevitable is certain to happen and is

not able to be avoided.

peculiar (adjective) Something that is **peculiar** is strange or odd.

vandalize (verb) To vandalize is to purposely deface, destroy, or damage

property.





<u>Directions:</u> Choose the best meaning of the **bolded** word based on the context given.

- "You should see what they done," he said to the policeman... The policeman couldn't see
 what there was to be vandalized on the property, which was basically a few acres of scraggly
 weeds. Curly stopped walking and pointed at a short piece of lumber on the ground.
 (Chapter 1)
 - a. smashed
 - b. enhanced
 - c. repaired
 - d. built
- 2. "Oh, I heard all about it," the girl said snidely, "but that's not why you ran off, was it?" "Sure it was." Roy wondered if she was going to **accuse** him of something else, like stealing the lunch money out of her backpack. (Chapter 2)
 - a. commend
 - b. reward
 - c. excuse
 - d. blame
- 3. Normally an officer of his rank wouldn't get involved in such a silly case, but the company building the pancake franchise had some **clout** with local politicians. (Chapter 3)
 - a. sway
 - b. plans
 - c. livestock
 - d. deficiency
- 4. Roy recognized the snakes as cottonmouth moccasins, highly poisonous. They carried no rattles to warn in advance of a strike, but Roy saw that the tips of their stubby tails had been dipped in blue and silver sparkles, the kind used in art projects. It was a most **peculiar** touch. (Chapter 5)
 - a. standard
 - b. regular
 - c. usual
 - d. weird





- 5. After a few tense moments, she dropped to all fours and, with a final **defiant** snort, lumbered off to collect her cubs. (Chapter 5)
 - a. submissive
 - b. obedient
 - c. insolent
 - d. docile
- 6. Roy said, "Honest, I didn't come out here to **hassle** you. Take off this hood so we can see each other, okay?" (Chapter 5)
 - a. convert
 - b. pester
 - c. watch
 - d. assist
- 7. Officer Delinko's sergeant said, "Captain, I ought to tell you that David volunteered for this surveillance duty at the construction site. And he went out early in the morning, on his own off-duty time." "His own time?" The captain folded his arms. "Well, that's **commendable**. David, can I ask why you did that?" (Chapter 6)
 - a. horrendous
 - b. admirable
 - c. unworthy
 - d. deceitful
- 8. Another confrontation seemed **inevitable**, and part of him simply wanted to get it over with. He wasn't cocky, but he had a stubborn streak of pride. (Chapter 6)
 - a. unlikely
 - b. doubtful
 - c. improbable
 - d. inescapable





Directions: For each question, choose the **correct** answer.

- 1. What does Roy prefer to do on the bus ride to school?
 - a. listen to rock music
 - b. daydream about Montana
 - c. finish his assigned homework
 - d. read comics and mystery books
- 2. What happens when Roy chases the running boy through the golf course?
 - a. Roy loses him near the lake.
 - b. Roy gets hit in the head with a golf ball.
 - c. The running boy hops on a bike and speeds off.
 - d. The running boy leads Roy into a trap.
- 3. Why is Officer Delinko late in the beginning of Chapter 3?
 - a. There was a problem with the directions given to him.
 - b. He got lost on the way and couldn't read the map.
 - c. There was a car pileup and people were injured.
 - d. He woke up late because his alarm was broken.
- 4. Why does Delinko assume the flatbed tires weren't slashed?
 - a. There are no pieces of rubber anywhere.
 - b. There are no knife marks in the rubber.
 - c. There is still some air left in the tires.
 - d. There were no signs of forced entry.



- 5. Why does Roy lie to his parents about why he got off the school bus?
 - a. He is too tired to explain the real reason.
 - b. He is scared his parents would punish him.
 - c. He feels embarrassed about chasing a boy.
 - d. He does not want to get the strange boy in trouble.
- 6. Why doesn't Roy want Dana Matherson thrown in jail?
 - a. because Roy started the fight
 - b. because Roy actually likes Dana
 - c. because Roy is scared that Dana's friends might come after him
 - d. because everyone at school would think he is a crybaby and a rat
- 7. What happens when Officer Delinko falls asleep in his car?
 - a. The vandal steals a bunch of owls.
 - b. The vandal puts spiders in the bathroom.
 - c. The vandal covers his windows with black paint.
 - d. The vandal slashes the tires of every car.
- 8. Why does Roy assume someone other than him and Beatrice is in the junkyard?
 - a. because of all the noise
 - b. because the lights were all on
 - c. because Beatrice tells him to stay put
 - d. because of the way Beatrice is moving



Directions: Choose **true** or **false** for the following statements based on this section of the novel.

9. True / False: Roy considers Dana to be a well-known genius.

10. True / False: The bus driver yells at Roy after he punches Dana.

11. True / False: Officer Delinko finds alligators in the portable latrines.

12. True / False: Roy's father is known to have a horrible memory.

13. True / False: Gossip spreads around school that Roy badly beat Dana Matherson.

14. True / False: Officer Delinko is put on desk duty as punishment for sleeping on patrol.



NOTES ON	I LESSON



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Lesson 2 Chapter 7 - Chapter 12



VOCABULARY

conduct (noun) **Conduct** is behavior or the way someone acts.

impulsively (adverb) Something done impulsively is done without thinking or

planning.

oblivious (adjective) Someone who is **oblivious** is not conscious or paying

attention and is unknowing or unaware.

persistent (adjective) Someone who is persistent continues, lasts, or holds on in

a firm, steady way.

prime (adjective) Something that is **prime** is first in importance, choice, or

value.

ruefully (adverb) Something done ruefully is done with regret or sorrow.

somber (adjective) Someone who is **somber** is sad, dismal, or full of gloom.

steer clear (phrasal verb) To **steer clear** is to keep away from and avoid.

surefire (adjective) Something that is **surefire** is certain to succeed.

travesty (noun) A **travesty** is something that is extremely bad.

understatement (noun) An understatement is a statement that is not strong enough

to express how good, bad, impressive, or significant something really

İS.

vicinity (noun) The vicinity refers to an area near or around a place, or

somewhere nearby.





<u>Directions:</u> Choose the best meaning of the **bolded** word based on the context given.

- 1. Like all students, Beatrice the Bear lived in the **vicinity** of her school bus stop. Roy likely had ridden right past her front door, and when Beatrice had spotted him, she'd simply tailed him to the golf course. (Chapter 7)
 - a. dormitory
 - b. neighborhood
 - c. classroom
 - d. closet
- 2. In Officer Delinko's experience, kids weren't usually so **persistent**, or so daring... But this wasn't a typical case, Officer Delinko thought. Possibly it was the work of just one person with a grudge—or a mission. (Chapter 7)
 - a. determined
 - b. careless
 - c. broken
 - d. lazy
- 3. For one hopeful moment, Roy thought the driver had seen what was happening and was pulling off the road to intervene. Unfortunately, that wasn't the case—the driver was as **oblivious** to Dana's bad behavior as ever. The school bus had merely arrived at the next stop. (Chapter 8)
 - a. aware
 - b. mindful
 - c. ignorant
 - d. sensitive
- 4. "Let's be crystal-clear about this, Mr. Branitt. You didn't report it to the police?" "No, sir," Curly said emphatically. "So there shouldn't be any paperwork, correct? No possible way for this latest **travesty** to end up in the press." (Chapter 9)
 - a. success
 - b. miracle
 - c. diploma
 - d. disaster





- 5. Instead she continued to pretend that her son was doing fine, that his grades were good and his **conduct** was improving. (Chapter 10)
 - a. aspirations
 - b. memory
 - c. manner
 - d. scores
- 6. And while he wasn't thrilled about spending nights at the trailer, it was the only **surefire** way to stop the delinquents—or whoever was sabotaging the construction site—from jumping the fence and going wild. (Chapter 11)
 - a. faulty
 - b. pathetic
 - c. foolproof
 - d. scores
- 7. When the emergency room clerk asked Beatrice for her stepbrother's name, address, and phone number, Roy **impulsively** had stepped forward and blurted his own. (Chapter 12)
 - a. through a series of stages
 - b. with a level-headed approach
 - c. by considering all possible angles
 - d. without considering consequences
- 8. It was the decent thing to do—and also a **prime** opportunity to score points with Roy's father. (Chapter 12)
 - a. ideal
 - b. mistaken
 - c. flawed
 - d. ruined





Directions: For each question, choose the **correct** answer.

- 1. How does Beatrice Leep know the running boy?
 - a. The running boy is Beatrice's brother.
 - b. The running boy used to be in Beatrice's class.
 - c. They used to be best friends.
 - d. They are neighbors.
- 2. How does Mullet Fingers get his name?
 - a. Bullies at his old school gave it to him.
 - b. He can catch a mullet with his bare hands.
 - c. He is always dropping things from his fingers.
 - d. He always runs his fingers through his mullet.
- 3. Why does Roy decide to talk back to Dana on the bus?
 - a. Roy wants to see Dana get angry.
 - b. Roy doesn't want to cower and beg.
 - c. Roy uses sarcasm when he is scared.
 - d. Roy is in a bad mood.
- 4. Why doesn't Roy want to tell his parents about the Dana situation?
 - a. He doesn't want to be a snitch or a rat.
 - b. He thinks Dana needs a good friend like him.
 - c. He thinks he has a good chance against Dana.
 - d. He doesn't want to be sent to a private school.



- 5. Why does Beatrice Leep decide to stay with her father?
 - a. She hates her stepmother and wants revenge.
 - b. She doesn't think he can survive on his own.
 - c. She doesn't want to move or switch schools.
 - d. She doesn't want to leave her friends.
- 6. In the beginning of Chapter 11, what does Officer Delinko make a habit of?
 - a. visiting the Eberharts
 - b. patrolling Trace Middle School
 - c. talking to Curly about his night
 - d. driving past the construction site
- 7. Why is Officer Delinko trying hard to be professional in front of the Eberhardts?
 - a. so Mr. Eberhardt would put in a good word for him
 - b. so the Eberhardts don't complain to his captain
 - c. to tell him what they knew about the accident
 - d. to convince them to donate to the local pancake breakfast
- 8. Why does Beatrice have to leave the hospital?
 - a. to check on the owls at the construction site
 - b. to get clean clothes for Mullet Fingers
 - c. to hide the bike she took from school
 - d. to cook dinner for her dad



<u>Directions:</u> Choose **true** or **false** for the following statements based on this section of the novel.

- 9. True / False: Beatrice Leep bites into Roy's bike tire.
- 10. True / False: Roy assumes his mom doesn't want to pick him up after school because

of her yoga sessions.

- 11. True / False: Beatrice Leep is very skilled at lying to adults.
- 12. True / False: Curly sleeps at the construction site to make sure nothing else goes

wrong.

13. True / False: Officer Delinko tells the Eberhardts the truth about where he found the

strip of fabric.

14. True / False: Mrs. Eberhardt gets told that she looks like she works on a crab boat.



NOTES ON LESSON	



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Lesson 3 Chapter 13 - Chapter 18



VOCABULARY

accomplice (noun) An accomplice is someone who helps someone else break

the law or do something wrong.

crack (noun) A crack is an attempt, or a chance or opportunity to do

something.

evident (adjective) Something that is **evident** is clear and easily seen.

keel over (phrasal verb) To **keel over** is to faint or fall over suddenly.

mischief (noun) Mischief is bad behavior that is often playful but can be

annoying or dangerous to others.

obnoxious (adjective) Someone who is **obnoxious** is offensive or not pleasant.

ordeal (noun) An ordeal is a terrible or painful experience that continues for

a period of time.

perilous (adjective) Something that is perilous is very dangerous.

petty (adjective) Something that is **petty** is of little or lesser importance.

rebuke (noun) A rebuke is a strong statement of disapproval.

reluctance (noun) Reluctance is unwillingness to do something.

sabotage (verb) To sabotage is to secretly damage or destroy something that

belongs to an enemy or opponent so that it cannot be used.





<u>Directions:</u> Choose the best meaning of the **bolded** word based on the context given.

- 1. He didn't mention that the snakes distributed by Beatrice Leep's stepbrother were highly poisonous and that the boy had actually taped their mouths shut. Such details might have alarmed Mr. Eberhardt more than the **petty** acts of vandalism. (Chapter 13)
 - a. major
 - b. trivial
 - c. immense
 - d. significant
- 2. "Maybe what I did was wrong, but I'd do it all over again if I had to. I mean it." Roy expected a mild **rebuke**, but his mother only smiled. (Chapter 13)
 - a. criticism
 - b. praise
 - c. flattery
 - d. approval
- 3. Roy wondered what made a grownup turn out so ill-tempered and **obnoxious**. It wouldn't have surprised him if one day Beatrice literally chewed Lonna's head off. (Chapter 14)
 - a. modest
 - b. agreeable
 - c. abhorrent
 - d. tolerable
- 4. He considered mentioning that his father was in law enforcement. Maybe it would help the boy understand Roy's **reluctance** to participate, even though he sympathized with the owl crusade. Roy couldn't bear the thought of facing his parents through jail bars if he and Mullet Fingers got caught. (Chapter 14)
 - a. rush
 - b. hope
 - c. advance
 - d. hesitation





- 5. And there she stayed, for the creek was so slender and the currents so tricky and the oyster beds so **perilous** that no salvage captains would risk their own vessels to retrieve the *Molly Bell*. (Chapter 14)
 - a. compassionate
 - b. threatening
 - c. safe
 - d. easy
- 6. Yet after only three blocks it became **evident** that Dana was in even worse shape than Roy had anticipated. Steadily he ran out of steam, the angry curses dissolving into moans of fatigue, the name calling into sickly wheezes. (Chapter 15)
 - a. obscure
 - b. unclear
 - c. obvious
 - d. vague
- 7. But who? Curly wondered in exasperation. Who **sabotaged** my equipment, and when? (Chapter 16)
 - a. assisted
 - b. permitted
 - c. created
 - d. broke
- 8. The chief, the captain, the sergeant—they all were relying on him to keep the pancake-house property free of **mischief**. (Chapter 18)
 - a. trouble
 - b. trepidation
 - c. delight
 - d. dignity





Directions: For each question, choose the **correct** answer.

- 1. Why are the Eberhardts upset when they first reach the hospital?
 - a. They expected to see Roy in the bed but saw Mullet Fingers instead.
 - b. Officer Delinko won't stop asking Mr. Eberhardt for a recommendation.
 - c. The desk clerk won't allow them to go into the patient ward.
 - d. Roy had already left the hospital and couldn't be found.
- 2. What advice does Roy's mom give Roy about what was right or wrong?
 - a. that everything is black and white
 - b. that God punishes the wicked
 - c. to use his best judgement
 - d. to always keep evidence
- 3. How does Roy know where Beatrice Leep lives?
 - a. Roy remembers when he passes her house once.
 - b. Roy finds her address in the phone book.
 - c. Roy asks Garrett where she lives.
 - d. Roy follows her home.
- 4. Who does Mr. Matherson think Roy is?
 - a. Dana's friend from school
 - b. someone who bullied Dana
 - c. someone Dana hired to do his homework
 - d. a neighbor who came over to play with Dana



- 5. What is Mullet Finger's relationship with his real father like?
 - a. He has never met his dad before.
 - b. They are very close and chat often.
 - c. His father loves him unconditionally.
 - d. They fight constantly with each other.
- 6. Why do Roy's parents allow him to go skateboarding with Garrett?
 - a. They want some time alone without Roy.
 - b. They trust Garrett and think he is a good kid.
 - c. They are happy Roy was making new friends.
 - d. They think Roy needs some time away from them.
- 7. Which file does Roy ask to see at City Hall?
 - a. the one about franchises
 - b. the one about zoning laws
 - c. the one about endangered species
 - d. the one about construction permits
- 8. How does Roy spread the news about the construction and the owls?
 - a. He speaks with a reporter from a local news station.
 - b. He talks about it with shoppers at the mall.
 - c. He speaks with the mayor at City Hall.
 - d. He talks about it in Mr. Ryan's class.



<u>Directions:</u> Choose **true** or **false** for the following statements based on this section of the novel.

- 9. True / False: Roy admits to his parents that the hamburger meat was for the owls.
- 10. True / False: Roy feels conflicted about helping Mullet Fingers.
- 11. True / False: Dana Matherson is surprisingly fast for someone his size.
- 12. True / False: Curly loves The Last House on Witch Boulevard III because Kimberly Lou

Dixon is in it.

- 13. True / False: Dana Matherson has been arrested before for stealing a woman's purse.
- 14. True / False: Chuck Muckle tells Curly to lie and say the owl burrows are deserted.



NOTES ON	I LESSON



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Lesson 4
Chapter 19 - Epilogue



VOCABULARY

discreet (adjective) Something that is **discreet** is careful and low-key, meant

to avoid drawing attention.

dumbstruck (adjective) Someone who is dumbstruck is so shocked or surprised

that they cannot speak.

exultant (adjective) Someone who is **exultant** is very happy or proud,

especially because they have succeeded in doing something.

futile (adjective) Something that is **futile** is useless because there is no

chance of being successful.

impertinent (adjective) Someone who is **impertinent** is rude or too bold.

impromptu (adjective) Something that is impromptu is done or said without any

preparation or planning.

in vain (phrase) Something done in vain is done without success in spite of

effort.

limelight (noun) The **limelight** is the center of public attention.

melodramatic (adjective) Someone who is melodramatic becomes angrier or more

upset than is really necessary.

precariously (adverb) Something done **precariously** is done in a way that involves

risk or harm.

standoff (noun) A standoff is a situation in which neither side in a fight or

battle can gain an advantage.

ticked off (adjective) Someone who is ticked off is angry or annoyed.





<u>Directions:</u> Choose the best meaning of the **bolded** word based on the context given.

- 1. "But you've got to promise to behave," Mr. Eberhardt said, "no matter how **ticked off** you get." "I promise, Dad." (Chapter 19)
 - a. complacent
 - b. cheerful
 - c. pleased
 - d. furious
- 2. In a confidential tone, he added, "We need some discreet assistance here." (Chapter 19)
 - a. reckless
 - b. negligent
 - c. unmindful
 - d. cautious
- 3. Curly was **dumbstruck** when he opened the door of the trailer. Without a word, Kimberly Lou Dixon stepped past him and made her way to the bathroom. (Chapter 19)
 - a. tired
 - b. bored
 - c. astonished
 - d. unconcerned
- 4. "Officer Delinko? Where are you!" Chuck Muckle motioned for the policeman to come forward. "Arrest this **impertinent** little creep right now." "For what?" "Trespassing, obviously." (Chapter 20)
 - a. eloquent
 - b. disrespectful
 - c. refined
 - d. polite





- 5. Roy had no response. He couldn't prove a thing. His mom's camera was passed around the fringes of the crowd, and by the time it got back to Roy he knew that most people couldn't really tell it was a bird in the photograph. Even Beatrice wasn't sure, turning the viewfinder sideways and upside down as she tried **in vain** to identify a telltale part of owl anatomy. (Chapter 20)
 - a. productively
 - b. unsuccessfully
 - c. effectively
 - d. usefully
- 6. "Mom, is Mother Paula's still going to build the pancake house?" "I don't know, Roy. Apparently this Mr. Muckle fellow lost his temper and tried to strangle a reporter when she asked the same question." "No way!" Roy and Beatrice had left before the **impromptu** press conference was over. (Chapter 21)
 - a. improvised
 - b. deliberate
 - c. calculated
 - d. imprecise
- 7. "So does Mother Paula's have permission to bury the owl dens or not?" Roy asked. "Was it in the file?" His father shook his head. "Nope." Roy was **exultant** but also puzzled. (Chapter 21)
 - a. distressed
 - b. confused
 - c. jubilant
 - d. troubled
- 8. Later came the white heron, gliding low in **futile** search of a shallow edge to wade. Eventually the bird lighted halfway up a black mangrove, squawking irritably about the high tides. (Epilogue)
 - a. effective
 - b. pointless
 - c. productive
 - d. worthwhile





Directions: For each question, choose the **correct** answer.

- 1. What decision does Mr. Eberhardt make that surprised Roy?
 - a. He allows Roy to attend the groundbreaking.
 - b. He allows Mullet Fingers to live with them.
 - c. He allows Roy to stay out past his curfew.
 - d. He allows Roy to go back to Montana.
- 2. Why does Kimberly Lou Dixon rush out of the trailer's bathroom?
 - a. He allows Roy to attend the groundbreaking.
 - b. He allows Mullet Fingers to live with them.
 - c. He allows Roy to stay out past his curfew.
 - d. He allows Roy to go back to Montana.
- 3. What does Mullet Fingers do at the groundbreaking?
 - a. He chains himself to an earthmoving machine.
 - b. He throws fake snakes at Chuck Muckle.
 - c. He sticks himself in an owl burrow.
 - d. He handcuffs himself to the fence.
- 4. Why does Lonna Leep come to the groundbreaking?
 - a. She is concerned about the owls.
 - b. She wants to apologize to her son.
 - c. She wants publicity and to be on TV.
 - d. She wants to meet Kimberly Lou Dixon.



- 5. What was missing from the Mother Paula file?
 - a. an Emergency Claims Statement
 - b. an Environmental Impact Statement
 - c. an Egregious Implication Statement
 - d. an Elaborate Decorum Statement
- 6. What does Chuck Muckle do to the reporter when asked about the pancake house construction?
 - a. He ignores her.
 - b. He hisses at her.
 - c. He tries to strangle her.
 - d. He tries to sue her.
- 7. Why doesn't Roy want to speak to the reporter?
 - a. Roy is shy around strangers and struggles to talk.
 - b. Roy doesn't want to cause trouble for Mullet Fingers.
 - c. Roy doesn't think he deserves to be interviewed.
 - d. Roy's parents told him not to say anything.
- 8. What does Roy find in his missing shoe?
 - a. a toe ring
 - b. a baby owl
 - c. a baby mullet
 - d. a secret note



<u>Directions:</u> Choose **true** or **false** for the following statements based on this section of the novel.

- 9. True / False: Officer Delinko is a huge fan of Kimberly Lou Dixon.
- 10. True / False: Beatrice's soccer team brings protest signs to the groundbreaking.
- 11. True / False: Mullet Fingers brings a bucket of fake poisonous snakes with him to the groundbreaking.
- 12. True / False: The front page of the newspaper features a picture of Roy, Beatrice, and

Mullet Fingers linking arms together.

13. True / False: Councilman Bruce Grandy denies accepting a bribe after \$4,500 is found

in his golf bag.

14. True / False: Roy believes Mother Paula's statement about the company's

commitment to the environment.



NOTES ON	LESSON